
SPECIAL THANKS

Thanks to Justin Cantor, Dave Handler, Ronen Givony, and the incredible team at (le) Poisson Rouge for their ongoing support of Metropolis Ensemble and their generosity in making this evening possible. Thanks to our event co-sponsors NAXOS, America-Israel Cultural Foundation, NYC House Concerts, Sean Hickey, David Holman, Katy Tucker, and Michael Reingold. Thanks to Gareth Paul Cox for donating photography tonight.

Thanks to everyone who supported the production of Avner Dorman's *Concertos*, including Avner Dorman, Avi Avital, David Frost, Arnaud Sussmann, our talented Metropolis Ensemble artists, NAXOS American Classics, The Arkin Family Foundation, Suki Sandler, Jill and Steve Lampe, Crosswicks Foundation, Mikhail Iliev, The Elitzer Family Fund, Penny and Claudio Pincus, Allyson and Trip Samson, Kristin Lancino, Peggy Monastra, Katy Tucker, Peter Herb, Glenn Schoenfeld, Britton Matthews, and J.J. Sherman.

Metropolis Ensemble Staff: Andrew Cyr (Artistic Director / Conductor), Stephanie Amarnick (Business Director), Jenna Mulberry (Production Assistant), Nate Bachhuber, (Public Relations), and Armistead Booker (Marketing).

Metropolis Ensemble Board of Directors: Mali Sananikone Gaw (Chair), Jeff Guida, Mikhail Iliev, Edward Jones, Candice Madey, Glenn Schoenfeld, Jennifer Salomon, Edward Sien, and June Wu.

EVENT SPONSORS



Annual support also provided by Who's in My Fund?


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 P.O. Box 1315
New York, NY 10013

GRAMMY nomination party with **Avi Avital** and **Metropolis Ensemble**

Andrew Cyr, Artistic Director / Conductor

December 16, 2010 | (le) Poisson Rouge | New York City



featuring excerpts from

AVNER DORMAN'S

MANDOLIN CONCERTO

METROPOLIS ENSEMBLE

Andrew Cyr, Conductor

Avi Avital, Mandolin

Kristin Lee, Violin

Sean Lee, Violin

Andy Lin, Viola

Saeunn Thorsteinsdottir, Cello

Rachel Calin, Bass

SPECIAL GUESTS AND FRIENDS OF AVI AVITAL

Uri Sharlin, Accordion

Shane Shanahan, Percussion

Prototip Trio:

Sivan Magen, Harp

Nadav Lev, Guitar

Avi Avital, Mandolin

ABOUT METROPOLIS

Metropolis Ensemble is a nonprofit professional chamber orchestra and collective of the finest young artists performing today. Led by Artistic Director and Conductor Andrew Cyr, Metropolis Ensemble is dedicated to launching the next generation of outstanding composers and performers and has quickly established a reputation for presenting "new music played with the same kind of panache and bravura we usually experience only in performances of standard repertoire" (Esa-Pekka Salonen).

Metropolis Ensemble is a major commissioner and creator of new works of contemporary classical music and a leading producer of unique, innovative, and interactive concert experiences. The Ensemble attracts diverse audiences by engaging arts enthusiasts to be active participants in the creation, performance, and perpetuation of our music and organization. Metropolis Ensemble is equally dedicated to making a difference in our community by collaborating with other cultural organizations, nonprofit partners, and schools to serve under-resourced populations.

Learn more at metropolisensemble.org/about

GRAMMY NEWS

We are pleased to announce that Metropolis Ensemble's first studio album, a recording of Avner Dorman's *Concertos* released on the label NAXOS, was recently nominated for a Grammy Award that honors Avi Avital (mandolin soloist) and Andrew Cyr (conductor) in the "Best Instrumental Soloist (with Orchestra)" category. The producer of our album, Grammy Award winner David Frost was also honored with a "Producer of the Year" Grammy nomination for his work on five albums, including Metropolis Ensemble's recording.

Listen to the album at metropolisensemble.org/albums

BECOME A SUSTAINING MEMBER

Become a member of Metropolis Ensemble and join one of the most vibrant, collaborative, and innovative arts organizations today.

Basic Members (free) receive exclusive benefits including advanced notice of concerts.

Sustaining Members who purchase memberships receive additional benefits as acknowledgment of their critical financial support of the Ensemble's programs and mission. They receive the following benefits in addition to the basic membership benefits:

- Free admission to all members-Only concerts, events, and parties (six or more events per year)
- Invitations to pre- and post-concert artists' receptions and cocktail parties
- Advance ticket sales and discounts to all concerts and events
- Invitations to members-only rehearsals
- Recognition in concert programs

STUDENT MEMBERSHIP

\$50

+ all sustaining member benefits

+ exclusive student discounts with a valid school ID

INDIVIDUAL MEMBERSHIP

\$100

+ all the sustaining member benefits for one person

COUPLE MEMBERSHIP

\$175

+ all the sustaining member benefits for two people

signup tonight!

or become a member at metropolisensemble.org

UPCOMING CONCERT: HALLUCINATIONS

JANUARY 27-28, 2011
(LE) POISSON ROUGE

VIP Opera Box: \$75/\$50 members

Tables: \$35/\$25 members

Bar/Students: \$20

A mind-bending concert featuring the world premiere electro-acoustic remix by Ricardo Romaneiro of John Corigliano's *Three Hallucinations*, based on his stunning film score to "Altered States," paired with new works by Du Yun, Gity Razaz, and Ricardo Romaneiro.

